



## St Joseph's Catholic Primary School Subject Yearly Overview – Art & Design

Year Group	Autumn	Spring	Summer
EYFS	Experiment with colour, design, texture and form. Safely use and explore a variety of materials, tools and techniques. Explore mixing colours. Represent own ideas, thoughts and feelings through art. Make own choices with regard to equipment and materials.		
1	<b><u>Portrait – Self Portrait</u></b> Communicate ideas about themselves. Self portrait and/or objects to represent themselves. Investigate a range of drawing materials.	<b><u>Artist- Norman Cornish Arcimboldo</u></b> –(Link to D&T – fruit salad) <b><a href="https://www.giuseppe-arcimboldo.org/">https://www.giuseppe-arcimboldo.org/</a></b> Investigate colour, pattern and texture. Explore colour and texture. Explore similarities and differences between different artists and their works	<b><u>Sculpture – Natural Materials</u></b> Explore the work of sculptors. Explore space, form, texture and sensory qualities. Use a range of materials.
2	<b><u>Portrait – Emotion and Action</u></b> Using viewfinders. Use a range of materials and methods to record observations. Photography and digital imaging.	<b><u>Printing</u></b> Make observations to create a tile print. Explore line, colour and shape in natural design.	<b><u>Artist:</u></b> Vincent Van Gogh (Fishing boats on the Beach at Saintes-Maries-de-la-Mer')  Investigate colour. Explore colour and texture. Explore similarities and differences between different artists and their works.
3	<b><u>Portrait – Relationships with others</u></b> How paintings, prints and photograph communicate ideas about a person and their life.	<b><u>Artist: Antony Gormley sculpture</u></b>	<b><u>Textiles – Printing patterns (other cultures, ancient Greece)</u></b> Explore patterns and textiles (from different times and cultures). Investigate



			stencilling and print-making. Combine and organise shapes,
4	<b><u>Textiles</u></b> Textiles. Exploring cultures. Use a range of materials and processes. Create surface patterns, textures and sound effects.	<b>Artist:- William Morris</b> Designs, past, cultures, everyday purpose, design	<b><u>Landscapes (Local area study)</u></b> Explore ideas and meaning. Mixed media. Combine drawing, painting, collage and print-making. Develop understanding of signs and symbols to communicate ideas.
5	<b><u>Textiles (Earth and Space)</u></b> Textiles. Use a range of materials and processes. Create surface patterns, textures and sound effects.	<b><u>Artist – Paul Cezanne Still Life -</u></b> Arrangements, objects, still-life. Objects conveying emotions. Colour, tone, composition.	<b><u>Portraits – Movement (Photography)</u></b> Movement in art. Explore how movement is represented in photography, illustrations, cartoons, paintings, prints. Explore methods and techniques to show movement.
6	<b><u>Ceramics/Clay</u></b> Explore 3D structures.	<b><u>Artist – Henry Rousseau</u></b> Explore landscapes – rainforest/jungle. Record observations in drawings and photographs. Use shape form, space, colour, texture and pattern to develop and communicate ideas in painting. Explore how artists have represented landscaped in different ways.	<b><u>Textiles - Costumes</u></b> Textiles from different times and cultures. Explore how textiles represent a person.